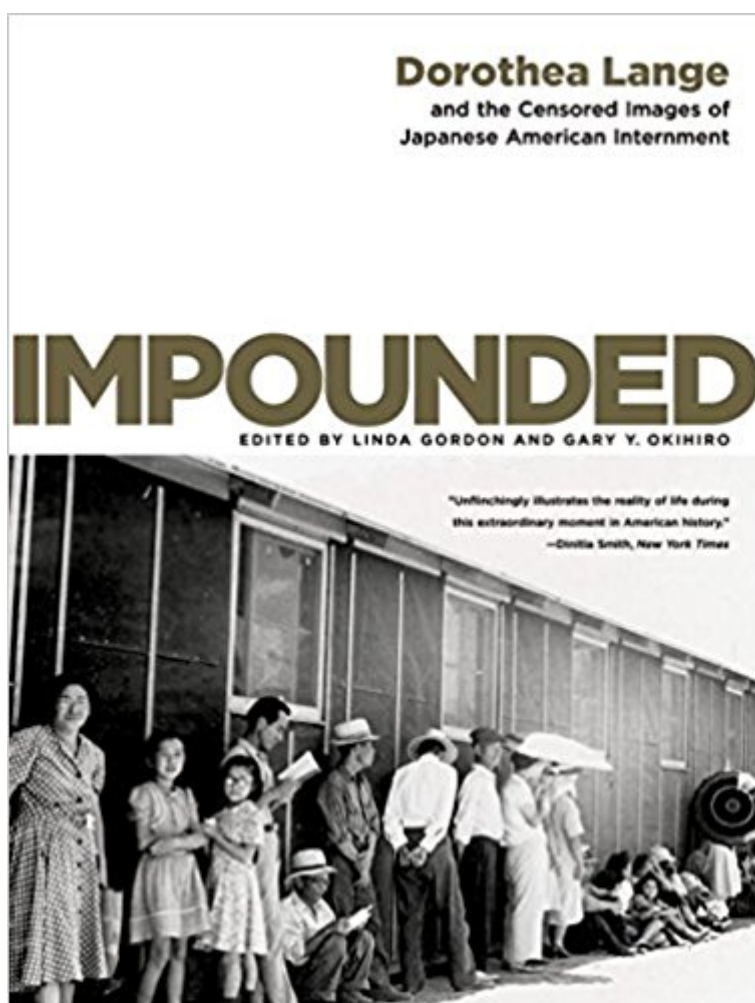


The book was found

Impounded: Dorothea Lange And The Censored Images Of Japanese American Internment



Synopsis

"Unflinchingly illustrates the reality of life during this extraordinary moment in American history." —Dinitia Smith, *The New York Times* Censored by the U.S. Army, Dorothea Lange's unseen photographs are the extraordinary photographic record of the Japanese American internment saga. This indelible work of visual and social history confirms Dorothea Lange's stature as one of the twentieth century's greatest American photographers. Presenting 119 images originally censored by the U.S. Army — the majority of which have never been published — *Impounded* evokes the horror of a community uprooted in the early 1940s and the stark reality of the internment camps. With poignancy and sage insight, nationally known historians Linda Gordon and Gary Okihiro illuminate the saga of Japanese American internment: from life before Executive Order 9066 to the abrupt roundups and the marginal existence in the bleak, sandswept camps. In the tradition of Roman Vishniac's *A Vanished World*, *Impounded*, with the immediacy of its photographs, tells the story of the thousands of lives unalterably shattered by racial hatred brought on by the passions of war. A San Francisco Chronicle Best Book of 2006. 104 black-and-white photographs

Book Information

Paperback: 224 pages

Publisher: W. W. Norton & Company; Reprint edition (February 17, 2008)

Language: English

ISBN-10: 0393330907

ISBN-13: 978-0393330908

Product Dimensions: 7 x 0.6 x 9.3 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 49 customer reviews

Best Sellers Rank: #108,081 in Books (See Top 100 in Books) #21 in [Books > Arts & Photography > Photography & Video > Military History](#) #58 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Asian American Studies](#) #64 in [Books > Politics & Social Sciences > Politics & Government > Specific Topics > Censorship](#)

Customer Reviews

When America's War Relocation Authority hired Dorothea Lange to photograph the internment of Japanese-Americans in 1942, they put a few restrictions on her work. Barbed wire, watchtowers and armed soldiers were off limits, they declared. And no pictures of resistance, either. They wanted the

roundup and sequestering of Japanese-Americans documented – but not too well. Working within these limits, Lange, who is best known for her photographs of migrant farmers during the Depression, nonetheless produced images whose content so opposed the federal objective of demonizing Japanese-Americans that the vast majority of the photographs were suppressed throughout WWII (97% of them have never been published at all). Editors Gordon and Okihiro set this first collection of Lange's internment work within technical, cultural and historical contexts. Gordon (*The Great Arizona Orphan Abduction*) discusses Lange's professional methods and the formation of her "democratic-populist" beliefs. Okihiro (*Whispered Silences: Japanese Americans and World War II*) traces the history of prejudice against Japanese Americans, with emphasis on internees' firsthand accounts. But the bulk of the book is given over to Lange's photographs. Several of these are as powerful as her most stirring work, and the final image – of a grandfather in the desolate Manzanar Center looking down in anguish at the grandson between his knees – is worth the price of the book alone. 104 photos, 2 maps. (Nov.) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

In these days of fear of the terrorist 'other', reading this measured, intelligent introduction to a time that is all-too possible to imagine recurring, and looking at Lange's photos... may be one of the most useful things one can do this Christmas. "[The] images show Americans of Japanese extraction being relocated to 'assembly centers', labeled and processed like cattle and closeted away in dismal shacks for the duration of the war... No wonder her pictures were never used and disappeared for half a century. "Through her discerning and sensitive eye, Lange's observations of the situation were too real and too critical for the government, and were consequently confiscated. "[T]he bulk of the book is given over to Lange's photographs. Several of these are as powerful as her most stirring work, and the final image of a grandfather in the desolate Manzanar Center looking down in anguish at the grandson between his knees is worth the price of the book alone. "

Mostly a photographic essay, but with two introductory essays of intellectual heft, the work represents probably the most readily accessible adult presentation of the Japanese Internment situation of WWII. The pictures mostly speak for themselves. The introductory essays assign context that is both important and well formulated. What the pictures cannot relate, given by the essays is the nature of the social and legal contexts and the largely defective processes of both reason and juris prudence which allowed the implementation of this travesty to progress.

It's OK. I had hope to see pictures of Poston Arizona, where I was born, but most of the photos were in Northern California. Since cameras were confiscated there are few photos of this place where so many innocent people were incarcerated. I am grateful for people like Dorothea Lange who stood up for justice even when it wasn't popular.

This book is a hit in the gut! A beautiful and humane account of a shameful event told with compassion and understanding of a very precarious time. Lange's photos tell a story that words can't.

Again, amazing insight into what paranoia can do to "rational" people! This is something that Americans MUST learn about right now, as it looks like history may repeat itself very soon the way things are going!

I enjoy all the Manzanar (and other concentration camps) books and have many. Most of my childhood friends and their families were in these camps. Sad time in our history.

This is not only a story of panic and prejudice, it is also a story of censorship. It is sad. It is a warning that blind fear can make us all forget that we live in a nation of laws. The lesson I take away from this well-written book is "Never again!"

Interesting photos as well as description of her own personal story in taking these photos

Great book. This is classic work from one of America's top photographer! She documents scenes we are all familiar with, and often ashamed of! The US government was desperately thrashing after the 1929 Great Depression and the Dust Bowl that followed. Mrs Lange documented the ironic and the saddest scene of human suffering and tragedy in images you will recall from Life and Look magazines, Time, and PBS documentaries.

[Download to continue reading...](#)

Impounded: Dorothea Lange and the Censored Images of Japanese American Internment
Dorothea's Eyes: Dorothea Lange Photographs the Truth Silver Like Dust: One Family's Story of America's Japanese Internment: One Family's Story of America's Japanese Internment Japanese Gardens: An Introduction to Japanese Gardens and Their Design Principles (Japanese Gardens,

Japanese Garden Designs, DIY Japanese Gardening, Japanese ... Japanese Landscape Design Book 1) I Love My Dad (japanese kids books, japanese children books): kids books in japanese, japanese baby books, children japanese books (Japanese Bedtime Collection) (Japanese Edition) Censored 2017: The Top Censored Stories and Media Analysis of 2015-2016 Censored 2016: The Top Censored Stories and Media Analysis of 2014-15 I Love My Mom (japanese kids books, japanese children stories, bilingual japanese books): japanese for kids (English Japanese Bilingual Collection) (Japanese Edition) Restless Spirit: The Life and Work of Dorothea Lange Dorothea Lange: The Photographer Who Found the Faces of the Depression Dorothea Lange: A Life Beyond Limits Dorothea Lange: A Life in Pictures (People to Know Today) Children's book: Where is Santa. Santaha dokoda: Children's English-Japanese Picture Book (Bilingual Edition), Japanese kids book, Japanese Baby book, Japanese ... Japanese English books for children 1) Looking Like the Enemy: My Story of Imprisonment in Japanese American Internment Camps I am an American: A True Story of Japanese Internment Fish for Jimmy: Inspired by One Family's Experience in a Japanese American Internment Camp Remembering Heart Mountain: Essays on Japanese American Internment in Wyoming Impounded Rivers: Perspectives for Ecological Management (Environmental Monographs and Symposia: A Series in Environmental Sciences) Silver Like Dust: One Family's Story of America's Japanese Internment The Internment of Japanese Americans in United States History

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)